

# Woman's Page

## Dorothy Dix Talks

### DIFFERENT FRIENDS

By DOROTHY DIX, The World's Highest Paid Woman Writer

"Friendship," said the woman in the blue hat, as she dropped another lump of sugar in her tea, "is not only one of the most beautiful and lovely things in life; it is also one of the most curious phenomena of nature. Life without friends would be unbearable, yet they frequently make existence insupportable. They are at once our support and our burden, and there are times when I don't know which I envy most, the friendless or the popular."

"The worst thing about our friends is that they won't get along together. They hate each other at sight," said the woman in taupe. "It's easier to make the lion and the lamb lie down together in peace than it is to get your friends to sit down together to a dinner table without scrapping."

"That's right," asserted the woman in green. "I spend my life being a kind of human buffer between my friends, trying to keep Mary from insulting Julia, and Julia from clawing Mary, and Sally off of Fannie's toes, and Fannie from running rough shod all over Sally's pet prejudices and hobbies. Yet Julia and Mary and Sally, and Fannie are all perfectly good and lovely ladies, and why can't harmonize beats me."

"Oh," exclaimed the woman in the blue hat, "that's easy. I think that the reason that our friends dislike each other is because we have chosen each of them for some different quality. Each one is a different note of the human scale, so to speak, and we can make music out of the combination, but when they are brought together, they simply clash and make a discord like a Killkenny cat fight."

"For instance, I've got a dozen different friends, with each one of whom I've got something in common, and I seek the society of each particular friend when I want the particular thing that she gives me. There's Maria, who is intellectual and highbrowed, who has read and studied, and who discourses about transcendental philosophy and the inner meaning of Brecht and the symbolism of Ibsen. I like to sit at Maria's feet and imbibe wisdom and probe with her into the depths of things."

"And there's Violet, who hasn't got an idea in her head beyond the tango and the latest thing in freakish fashion. She never read anything deeper than a Robert Chamber's novel in her life, and all that she gets out of them is that the heroine was just a 'sweetie' and the hero a 'swell feller.' Now I enjoy Violet's society just because she is nothing but a butterfly who doesn't understand and isn't troubled by any of the great problems of life that tear the soul of thinkers like Maria. But I can understand why Maria and Violet don't have a hilarious time when I invite them to meet each other at lunch at my house."

"And there's Eliza, who has been torn and buffeted and bruised by the world, who has fought and struggled and suffered, who has been through experiences that crucify, and who has come out of it all with a bitter and cynical knowledge of life. I love her and I enjoy her talk that bites like acid. But I also love Harriet, who has always lived in a satin lined jewel box, and who has never been through any ordeal more trying than changing cooks, and whose conversational range reaches from her husband to her babies. I comprehend, however, why Harriet's bable drives Eliza mad, and why Harriet is shocked by Eliza's epigrams."

"I suppose you are right," agreed the woman in green, "but your friends not being able to get along together complicates dinner giving. When I am going to invite two or three of my intimates to dinner I always feel as if I should serve peace warrants with the cocktails."

"A man makes the best friend," said the woman in taupe.

"It depends upon the occasion," replied the woman in the blue hat. "If you want somebody to rejoice with you, go to a man friend. If you want someone to sympathize with you in trouble, go to a woman, but never reverse the process or you will lose your friend. A man friend can't stand your adversity. A woman friend can't stand your prosperity, and there you are!"

"That's true," exclaimed the woman in green. "Men are far better friends to have a good time than women are, but they are only fair weather friends. A man wants you to always be at your best, for you to be healthy and happy and contented. He wants you to be gay and amusing and in high spirits, and just the minute you are not he drops you."

"He doesn't want to be about you when you are sick, and complaining. He doesn't want to take you out unless you've got plenty of glad rags. He positively will not listen to your tale of woe, and if you show signs of weeping, he conducts all of his conversation with you over the telephone. All of my men friends come to me

### BE PREPARED

#### RECIPES

#### RAW FRUITS

Tutti-Frutti: Select a strong jar that holds from one to several gallons, according to the quantity of each fruit to be added. Put one pint each of sherry, rum and French brandy in jar. Add the different fruits as they become ripe, selecting firm and not over-ripe specimens. For each pound of prepared fruit add one pound of sugar. Do not cook fruits. Pineapple, cherries, and strawberries are the first fruits to be added. Pineapple should be shredded, cherries stoned, while grapes seeded and cut in half, and the larger fruits cut in slices. The red berries add a delightful flavor, but blackberries, huckleberries, blue grapes, and dark fruits detract from the color and should be avoided. Hard fruits, such as apples, also should not be used, and bananas are too highly flavored. Keep covered with lid of jar. This is a delightful all-year-around dessert.

Fruit Melange: One pound of granulated sugar is allowed to each pound of prepared fruit. Put two pounds of strawberries in stone jar, add one pound of gooseberries, two pounds of cherries. Sprinkle each layer of fruit with its own weight of sugar. Dissolve one ounce of salicylic acid in a pint of pure alcohol and pour it over the fruit. This will act as a preservative and rise above contents. Cover jar with stiff paper and put in cool, dry place.

Raspberries, currants and fruits in season are added, always adding equal amounts of sugar, but never increasing quantity of alcohol. Pineapple may be shredded or cut in small pieces, and peaches and larger fruits should be sliced. In early autumn the contents of the jar should be well stirred and turned into glass jars.

Such testimony should be accepted by all women as convincing evidence of the excellence of Lydia E. Pinkham's Vegetable Compound as a remedy for the distressing ills of women such as displacements, inflammation, ulceration, backache, painful periods, nervousness and kindred ailments.

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Italian women of Philadelphia will be mobilized by the state department of labor and industry bureau of employment to handle the berry crops of Pennsylvania and New Jersey.

"Now, Robert," said the teacher, "can you tell me what human nature is?"

"Yes, ma'am," replied Robert. "It's people 'fore they get into society."

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